

SHIKADA SANGYO INC



世界をもてなす日本のこころ
SHIKADA SHITSURAI
NATURAL INTERIOR MATERIAL

Since 1912, SHIKADA SANGYO has been connecting history with nature-based manufacturing. To this day, SHIKADA SANGYO's quality has been characterized by meticulous artistry and atmosphere. In particular, the traditional style "Manyo" is still made with craftsmen's techniques that have been preserved for over 100 years since establishment.

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Effective use of bamboo materials

SHIKADA WOVEN is made from bamboo. As there are calls for decarbonization worldwide, we use bamboo, which is garnering attention as a resource alternative to resin. Bamboo can grow up to 1 m in a single night and grows into mature bamboo in 3 years. It is the fastest growing plant in the world, making it an excellent resource. Since our founding in 1912, we have engaged in detailed craftsmanship leveraging this resource.

Products (Texture SHIKADA WOVEN)



SHIKADA SANGYO offers SHIKADA WOVEN, traditional Japanese woven bamboo, globally as an interior decorating material. SHIKADA WOVEN, made by weaving thin strips of bamboo together, is called sudare in Japan. It can be used to create both beautiful curves and sharp lines. Decorations leveraging its maximum dimensions can also be used to create dynamic spaces. In addition to this, SHIKADA WOVEN can also be used to produce elegant spaces because it allows air and light to pass through.

Products (Screen style SHIKISAI)



If you want to be able to open and close SHIKADA WOVEN, you can order the option of an added rolling screen function. You can choose from roll screens and roman shades that are operated with chains, roll-up styles that roll up from the bottom, and fixed types with bars on both ends of the fabric.

Products (Traditional decorations Manyo)



This decoration option is based on bamboo blinds (misu) that are used in shrines and temples in Japan. For the SHIKADA WOVEN products made by artisans manually matching the Bamboo Node of each thin bamboo strip and weaving it using a foot loom, decorations such as edges, metallic fittings and tassels can be added in customized design of materials made with traditional techniques (Bamboo Node design)



Works

Shikadax Kengo Kuma and Associates & etc,



Chef Naoko restaurant

in Portland U.S.A

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES

Texture No.504



Chef Naoko restaurant

in Portland U.S.A

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Chef Naoko restaurant

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Texture No.504



Japanese garden

in Portland U.S.A

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES

Texture No.515

The image shows the interior of the BAMA Rohas Café. The most prominent feature is a series of large, hanging lanterns made of layered, dried paper or bamboo strips, which create a warm, golden glow. The ceiling is covered with a textured, light-colored material. The dining area is furnished with dark wooden tables and chairs. In the background, several people are seated at tables, and a staff member in a white shirt is visible near a counter on the right. The overall atmosphere is intimate and traditional.

BAMA Rohas Café

in Ginza Japan

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES

Texture No.508



BAMA Rohas Café

in Ginza Japan

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.509



Otona Café KUROGI in PARCOYA Japan

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES

Texture No. 481 (Black)



ACE HOTEL Kyoto in Japan

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.464



ACE HOTEL Kyoto in Japan

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.464

The image shows a modern hotel room with a minimalist aesthetic. A large window with white curtains is the central focus, flanked by dark wood frames and black metal mesh screens. A cylindrical paper lantern hangs from the ceiling in front of the window. To the left, a tall, multi-tiered paper lantern stands on a tripod. To the right, a wooden desk is equipped with a desk lamp, a small bottle, and some papers. The room is lit with warm, ambient light from the lanterns and wall sconces.

ACE HOTEL Kyoto in Japan

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.452



Hoshino Resorts KAI BEPPU

ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.455



Our Exhibition at MAISON&OBJET PARIS 2020

Shikada × Elizabeth Leriche



MAISON & OBJET 2020



WOOLRICH MILANO

Texture No.462



WOOLRICH MILANO

Texture No.462



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MED

SHIKADA SHIZUOKA

ARCHITECT @ WORK

ARCHITECT@WORK MILANO 2021



SHIKADA SHITSURAI SHOWROOM

A Next-Generation Hotel Space Made From Sustainable Materials

The Graceful Impact of the Ceiling Decorations



Lamp shade





Guest Rooms





Guest Rooms





Entrance



Gallery





Shikada Sangyo has always been and will continue to provide products with a commitment to using natural materials. Architects and designers, let's all maintain a good environment and leave a good future