SHIKADA SANGYO INC

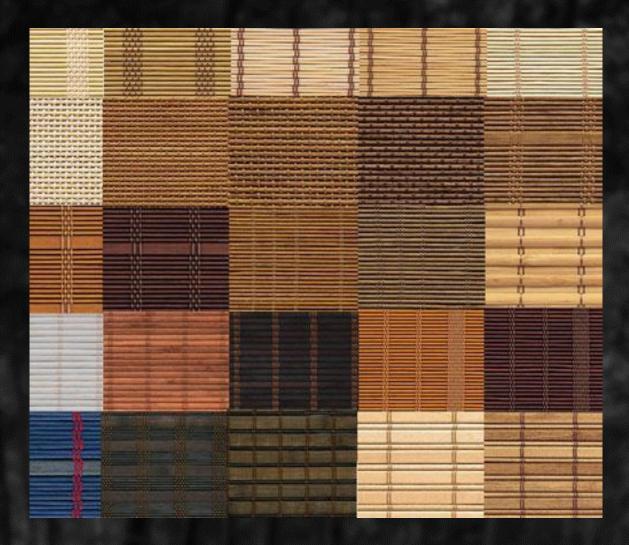
Since 1912, SHIKADA SANGYO has been connecting history with nature-based manufacturing. To this day, SHIKADA SANGYO's quality has been characterized by meticulous artistry and atmosphere. In particular, the traditional style "Manyo" is still made with craftsmen's techniques that have been preserved for over 100 years since establishment.

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SHIKADA WOVEN is made from bamboo. As there are calls for decarbonization worldwide, we use bamboo, which is garnering attention as a resource alternative to resin. Bamboo can grow up to 1 m in a single night and grows into mature bamboo in 3 years. It is the fastest growing plant in the world, making it an excellent resource. Since our founding in 1912, we have engaged in detailed craftsmanship leveraging this resource.

Products (Texture SHIKADA WOVEN)



SHIKADA SANGYO offers SHIKADA **WOVEN**, traditional Japanese woven bamboo, globally as an interior decorating material. SHIKADA WOVEN, made by weaving thin strips of bamboo together, is called sudare in Japan. It can be used to create both beautiful curves and sharp lines. Decorations leveraging its maximum dimensions can also be used to create dynamic spaces. In addition to this, SHIKADA WOVEN can also be used to produce elegant spaces because it allows air and light to pass through.

Products (Screen style SHIKISAI)



If you want to be able to open and close SHIKADA WOVEN, you can order the option of an added rolling screen function. You can choose from roll screens and roman shades that are operated with chains, roll-up styles that roll up from the bottom, and fixed types with bars on both ends of the fabric.

Products (Traditional decorations Manyo)



This decoration option is based on bamboo blinds (misu) that are used in shrines and temples in Japan. For the SHIKADA WOVEN products made by artisans manually matching the **Bamboo Node of each thin bamboo strip** and weaving it using a foot loom, decorations such as edges, metallic fittings and tassels can be added in customized design of materials made with traditional techniques (Bamboo Node design)

Works

Shikadax Kengo Kuma and Associates & etc,

Chef Naoko restaurant in Portland U.S.A ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.504

Chef Naoko restaurant in Portland U.S.A ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.504

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Japanese garden in Portland U.S.A ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.515

BAMA Rohas Café in Ginza Japan ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture

No.508

BAMA Rohas Café in Ginza Japan ARCHITECT AND DESIGN by KENGO KUMA AND ASSOCIATES

Texture No.509

2

ARCHITECT AND DESIGN by KENGO KUMA AND ASSOCIATES Texture No. 481 (Black)

ARCHITECT AND DESIGN by KENGO KUMA AND ASSOCIATES Texture No.464

ACE HOTEL Kyoto in Japan ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES

Texture No.464

ACE HOTEL Kyoto in Japan ARCHITECT And DESIGN by KENGO KUMA AND ASSOCIATES Texture No.452

Hoshino Resorts KAIBEPPU ARCHITECT AND DESIGN by KENGO KUMA AND ASSOCIATES Texture

No.455

Our Exhibition at MAISON&OBJET PARIS 2020 Shikada × Elizabeth Leriche

MAISON & OBJET 2020

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WOOLRICH MILANO

Texture No.462

ARCHITECT@WORK MILANO 2021

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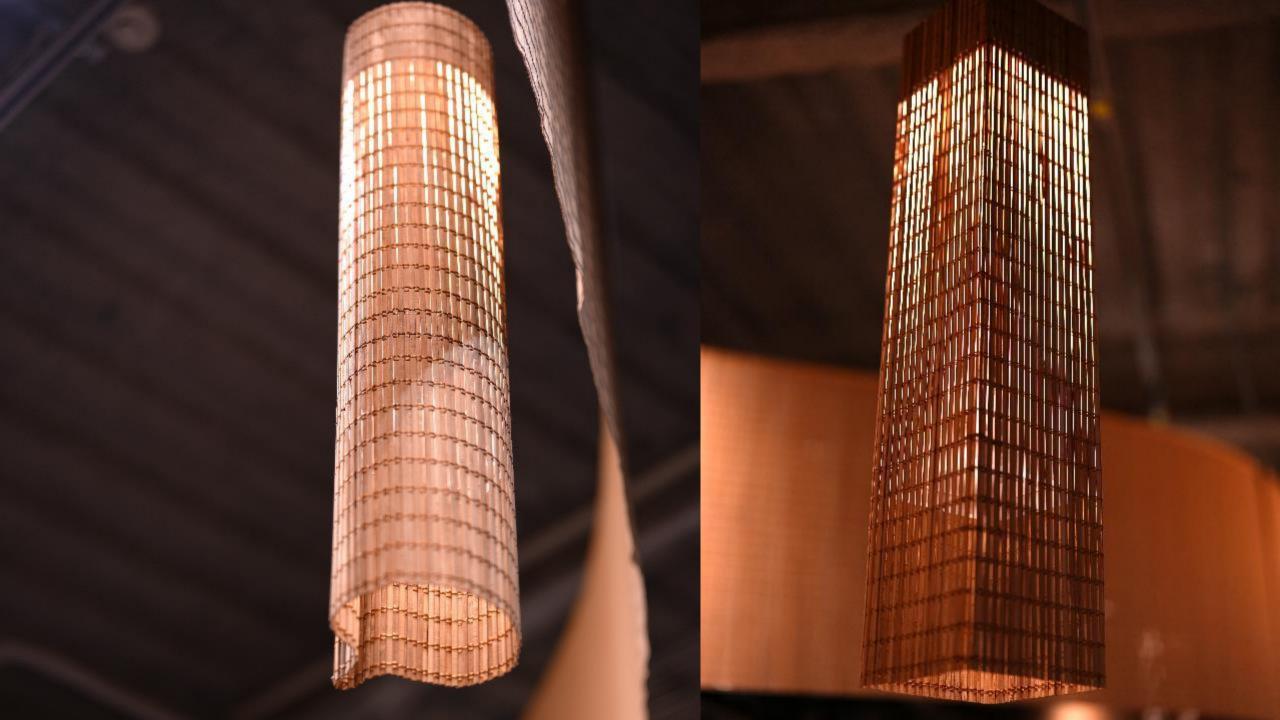
SHOWROOM

A Next-Generation Hotel Space Made From Sustainable Materials

The Graceful Impact of the Ceiling Decorations

Lamp shade

C/ WY



Guest Rooms



Guest Rooms



Entrance

Gallery

Marcal I

Shikada Sangyo has always been and will continue to provide products with a commitment to using natural materials. Architects and designers, let's all maintain a good environment and leave a good future